

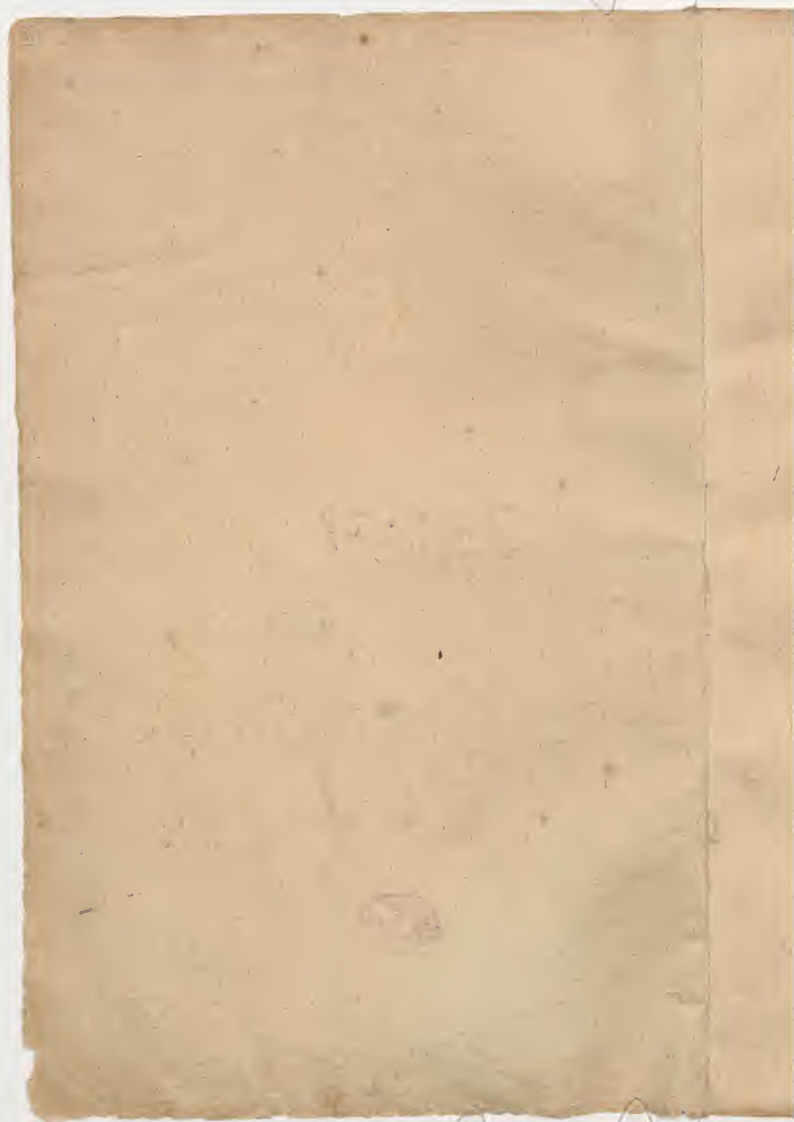
m. 1917.343

Louisa Long

Bridgeton

1842





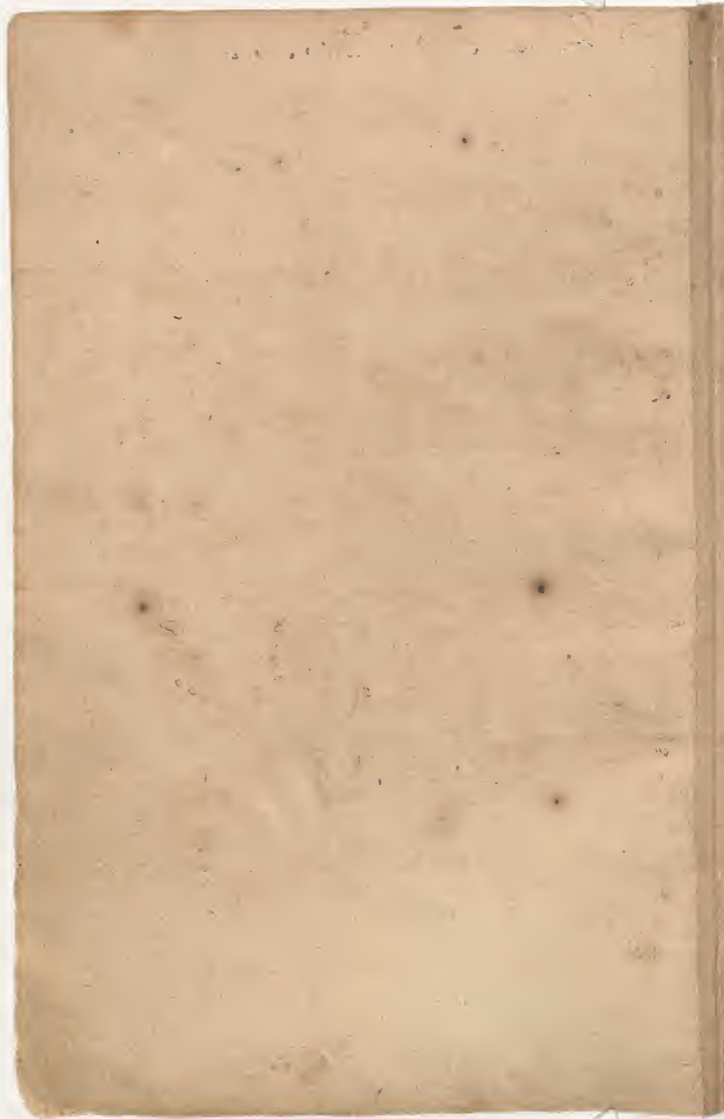
Sei Solo.

à  
Violino  
et  
Basso  
accompagnato.

Libro Primo.

da

Joh. Seb. Bach.  
av. v. ro.

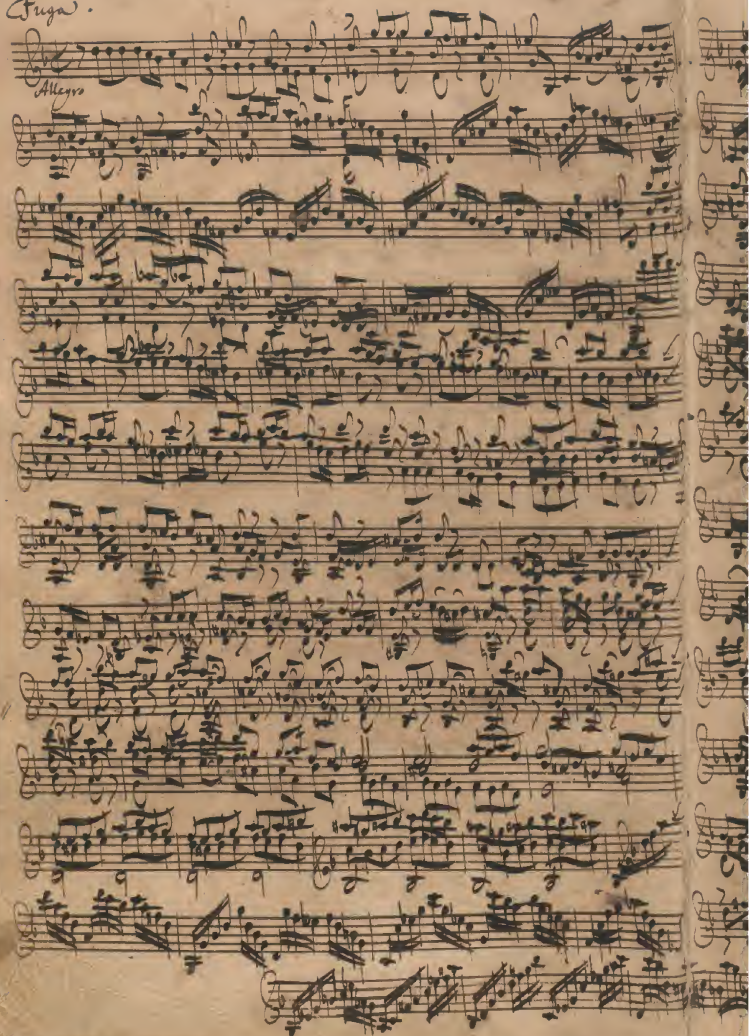


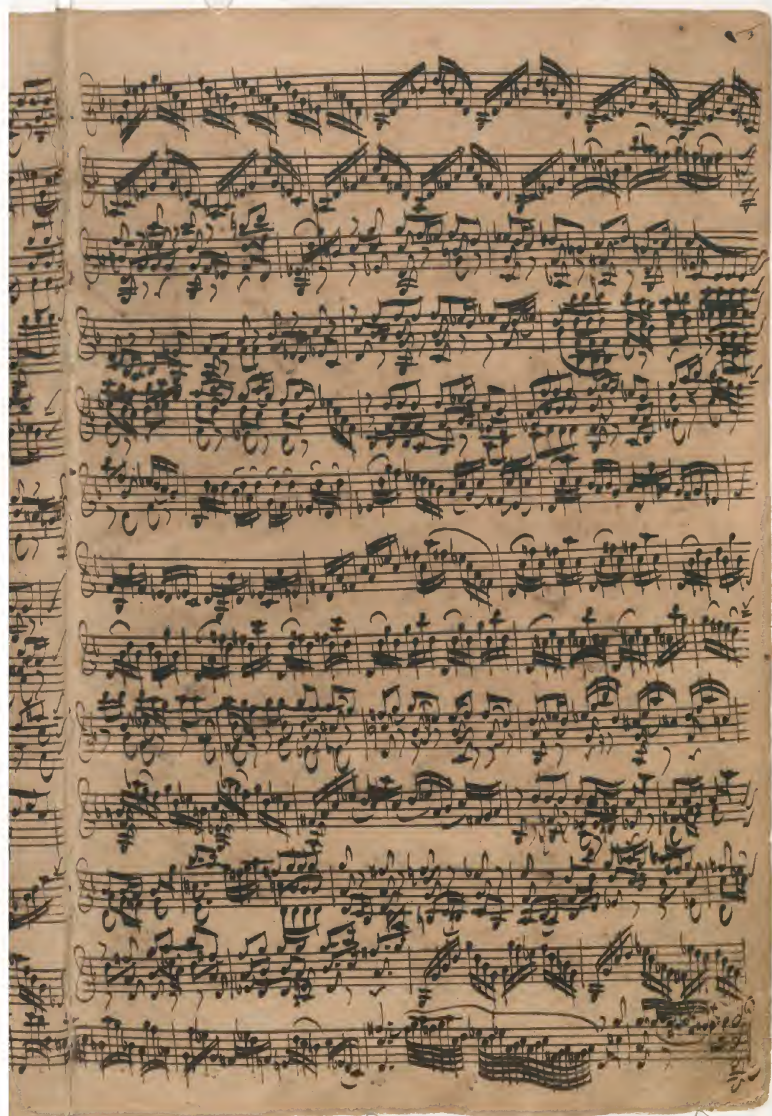
Sonata G<sup>mo</sup> a Violino Solo senza Basso di J. S. Bach





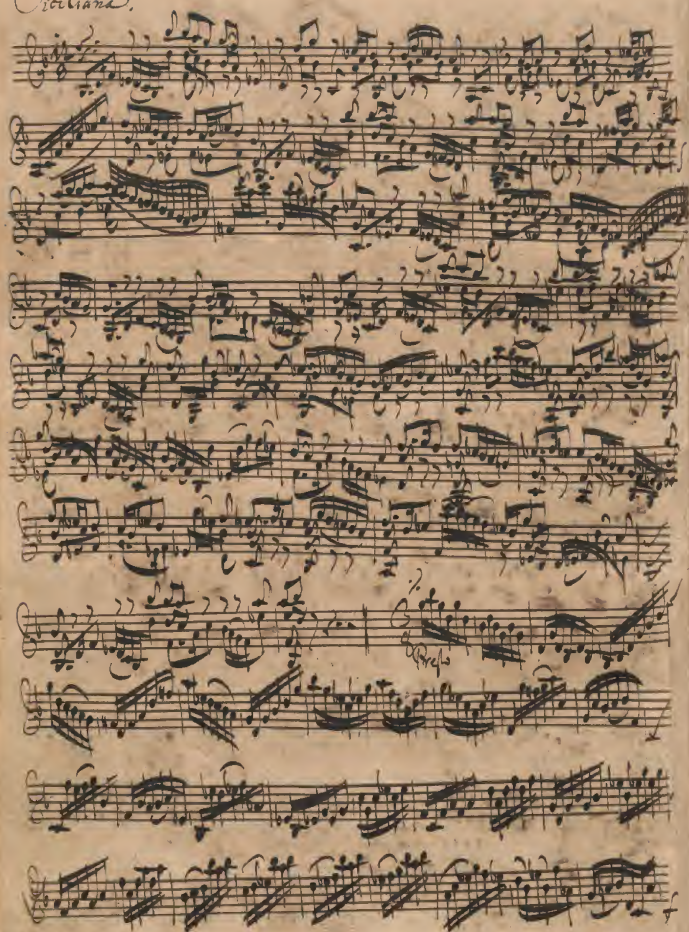
*Fuga.*



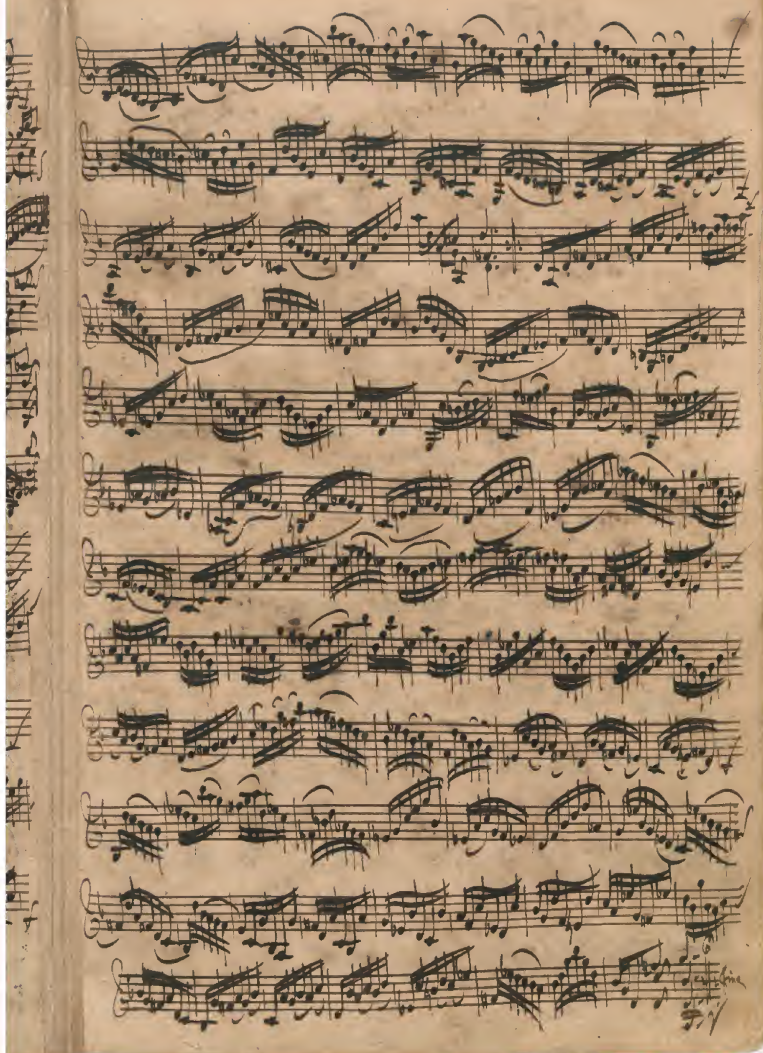




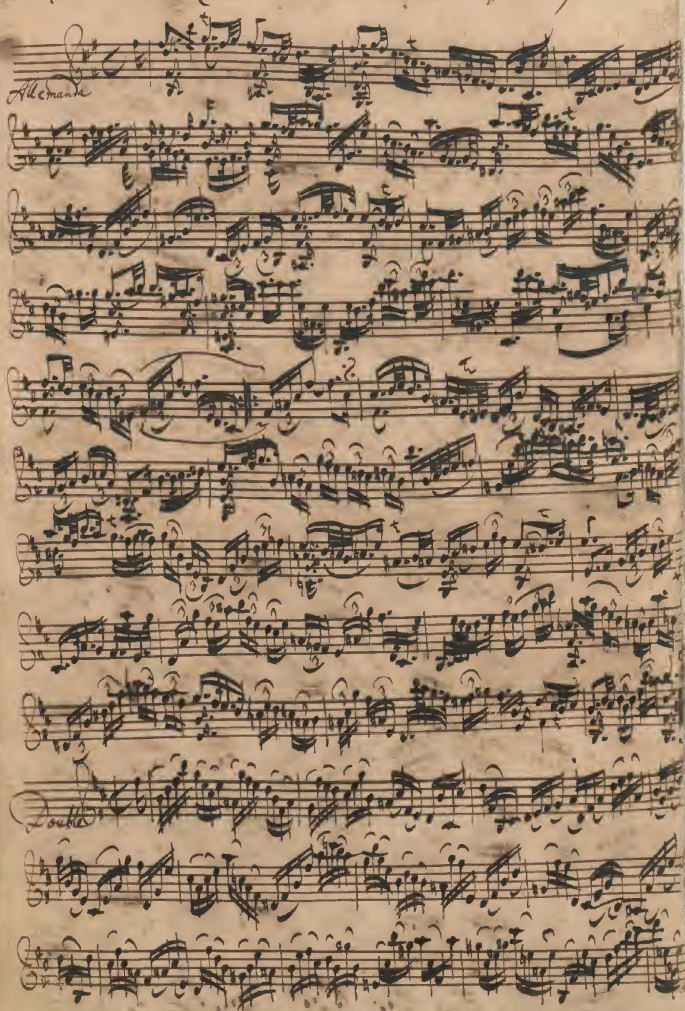
*Siciliana.*

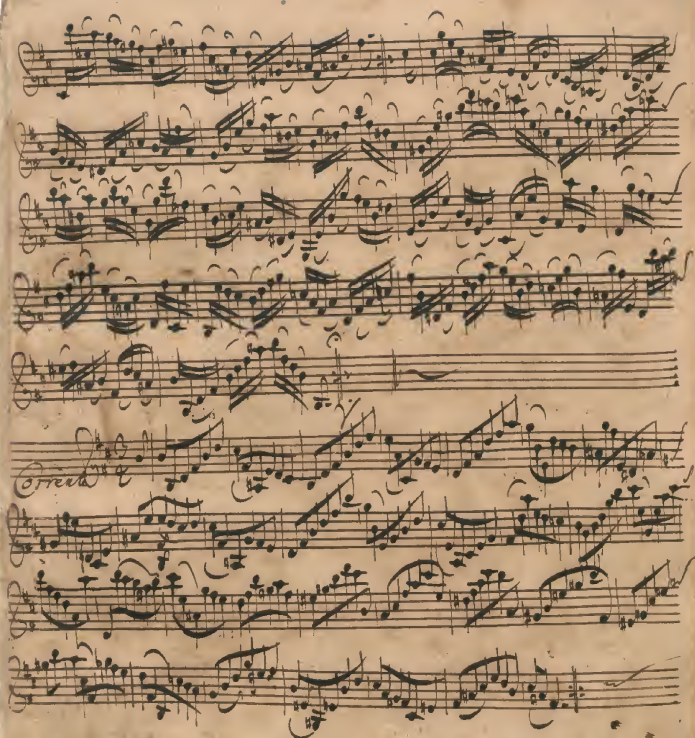






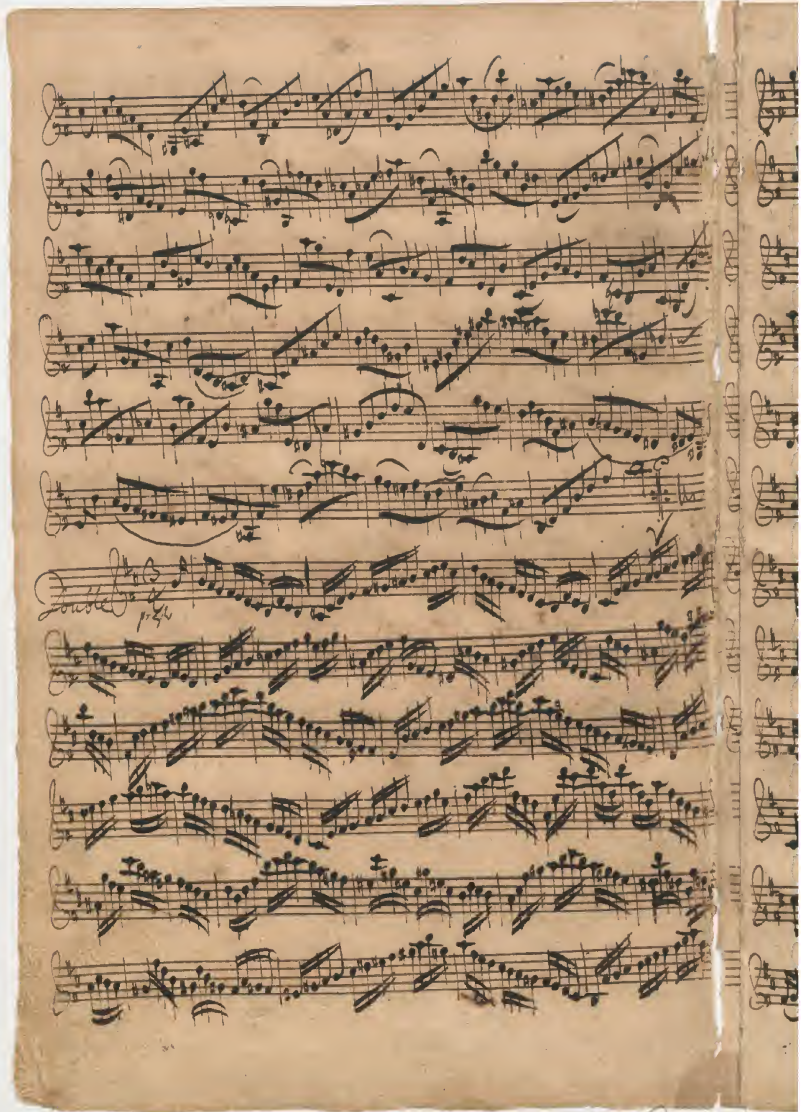
Partia 1<sup>ma</sup> a Violino Solo senza Basso.





*U. L. v. h. i.*

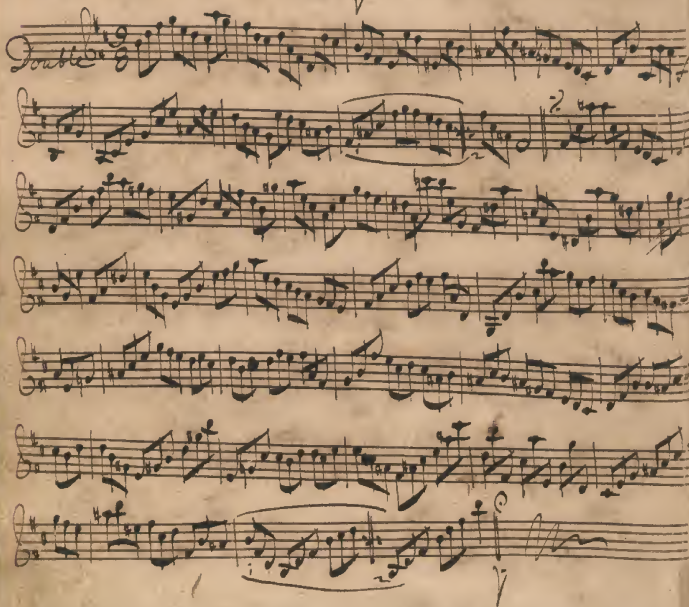
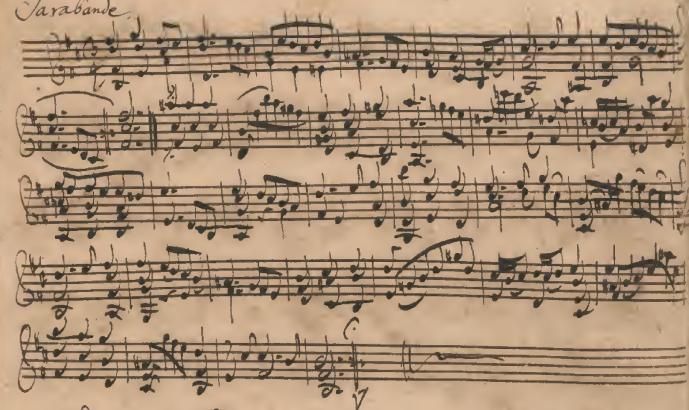








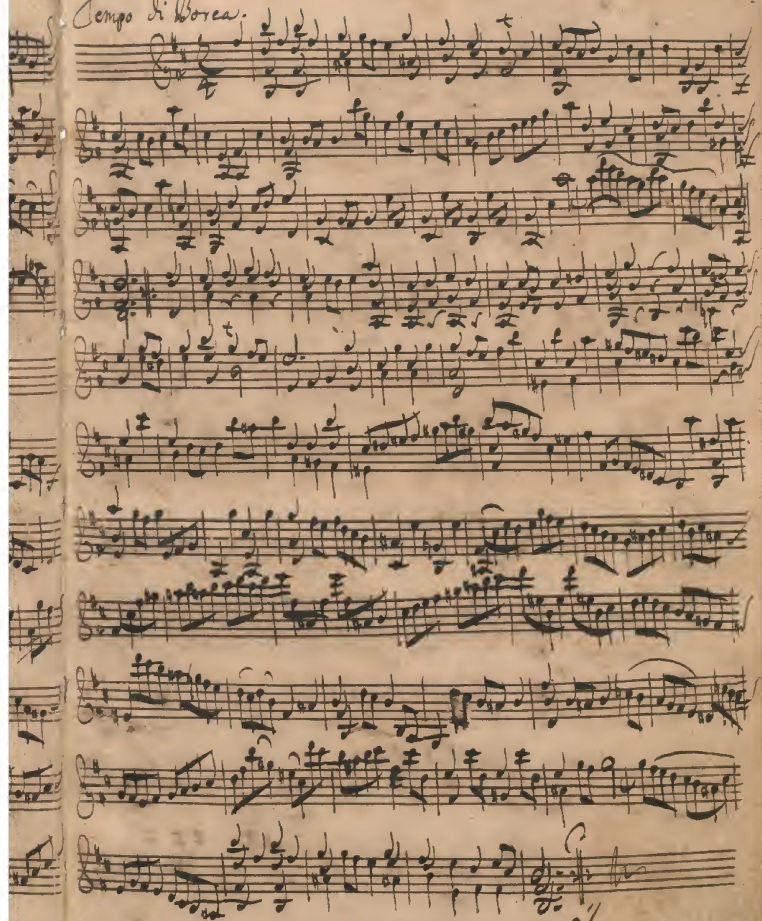
*Sarabande*



*Tempo*



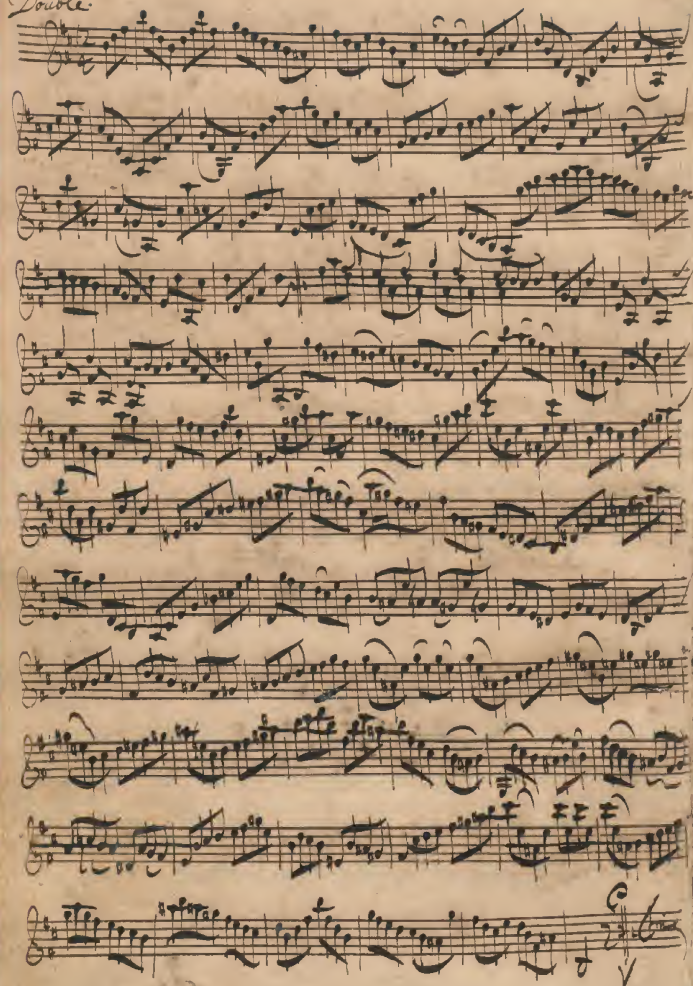
*Tempo di Borea.*



*Adagio*

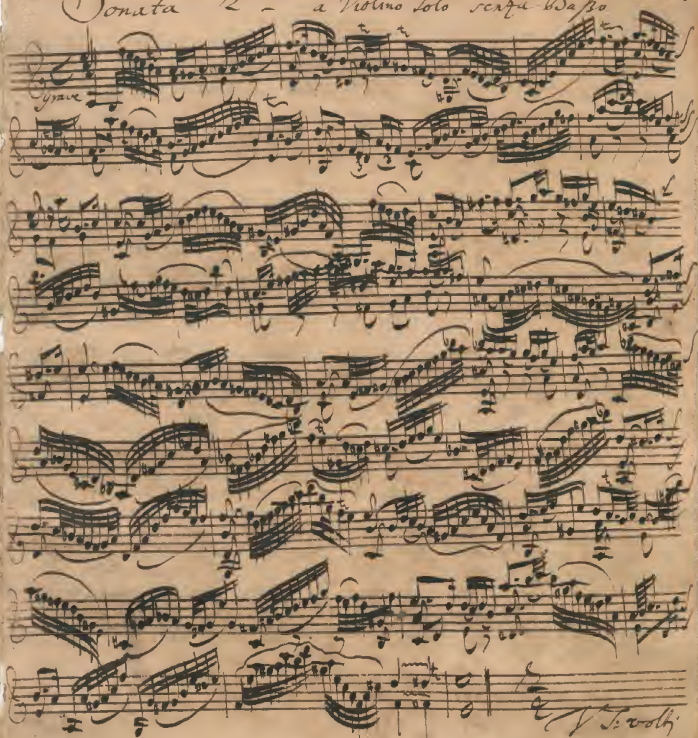


Double.



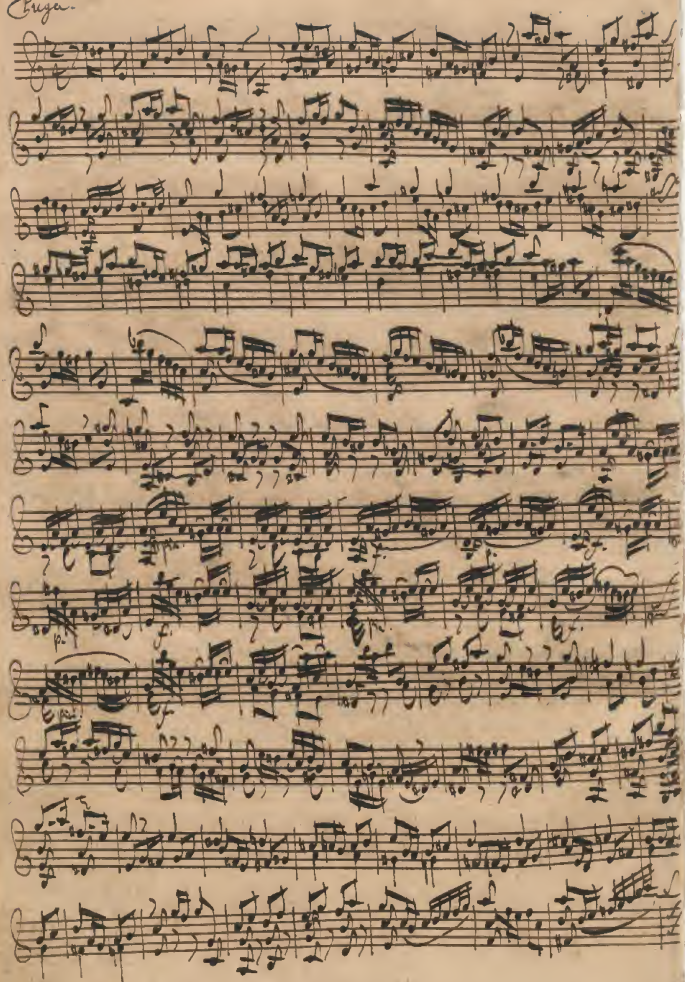


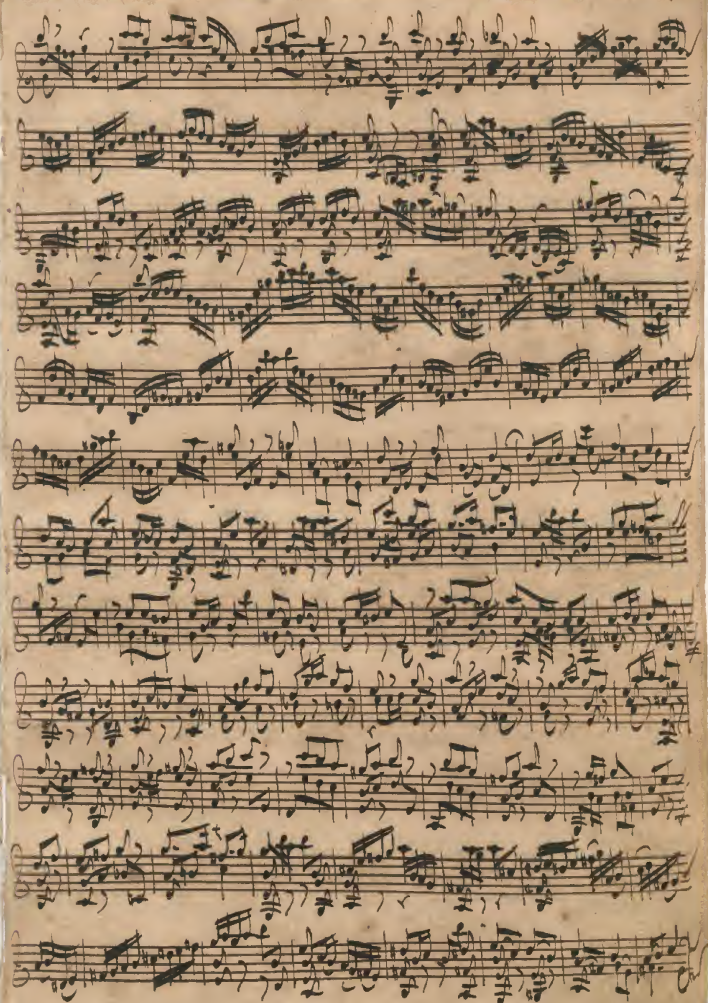
Sonata 2<sup>a</sup> da Violino Solo senza Basso



V. Volpi

Fuga.





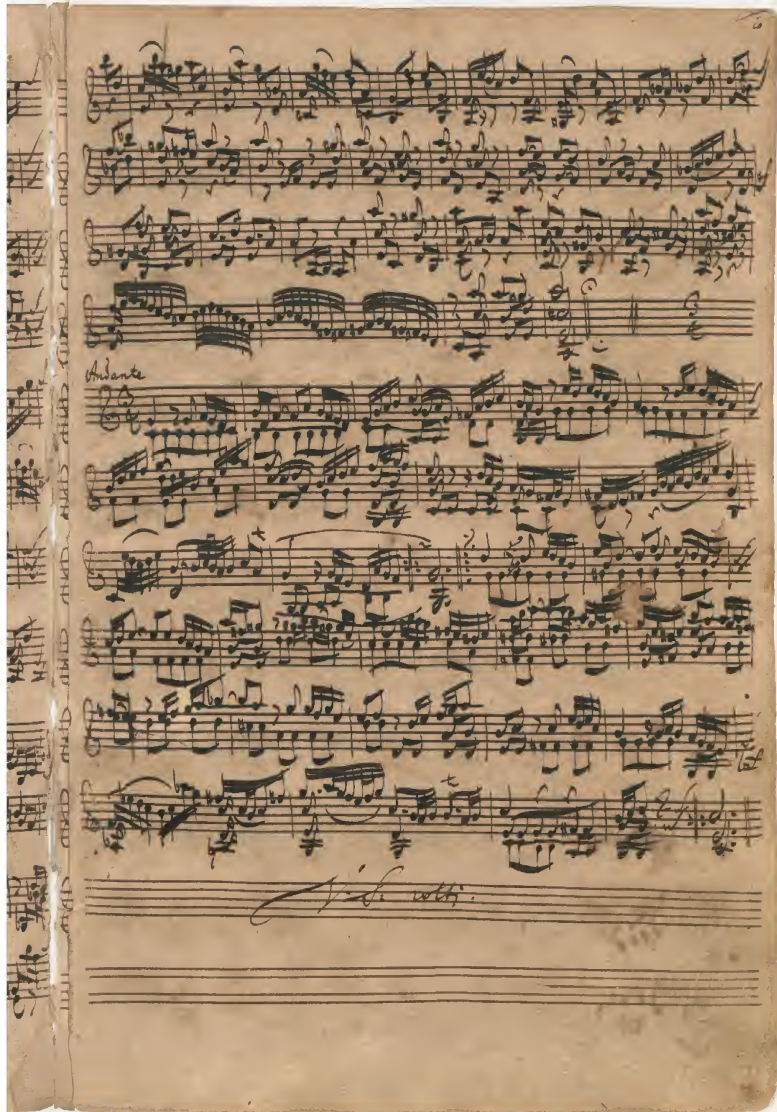
*D. S. Rothkopf*

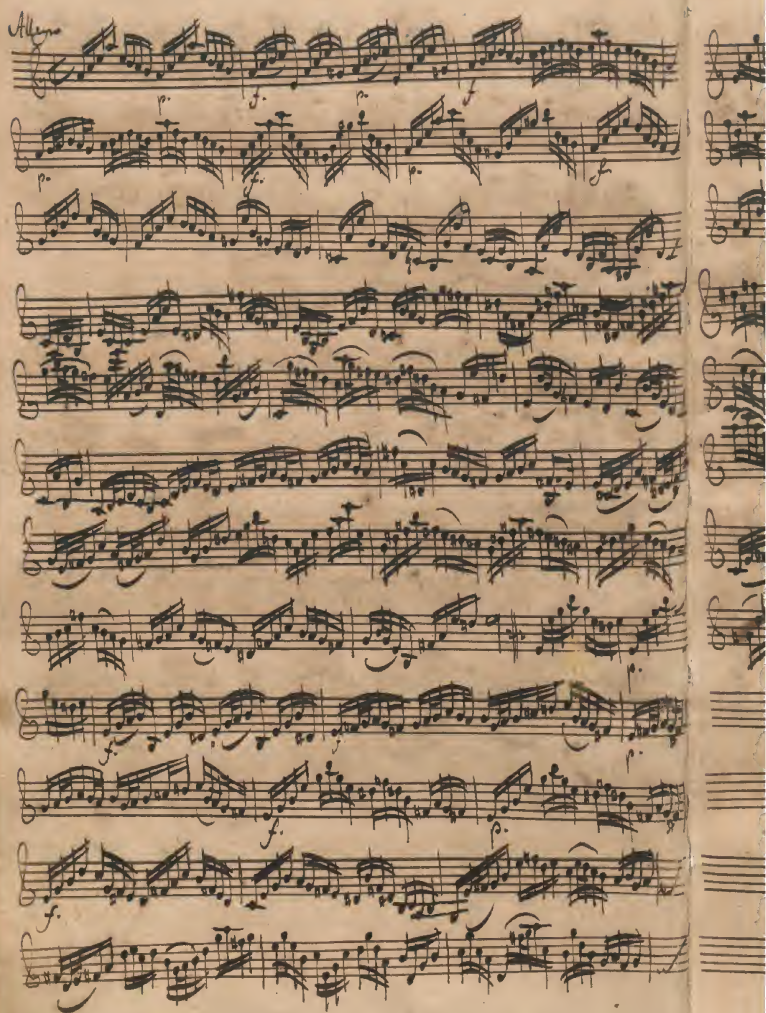


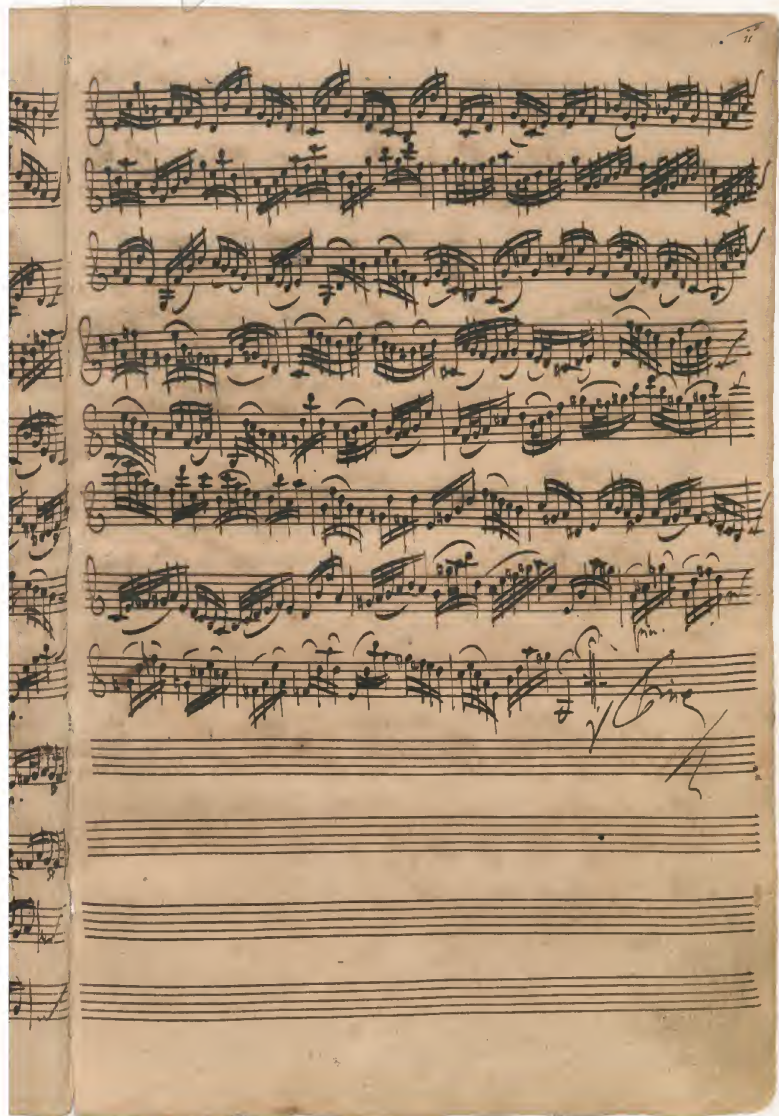
Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and complex, with many beamed notes and slurs, suggesting a fast or intricate piece. The paper is aged and slightly discolored.

Continuation of the handwritten musical score on the adjacent page. The notation continues across several staves. A small, handwritten word, possibly "Andante", is visible on the right side of the page.



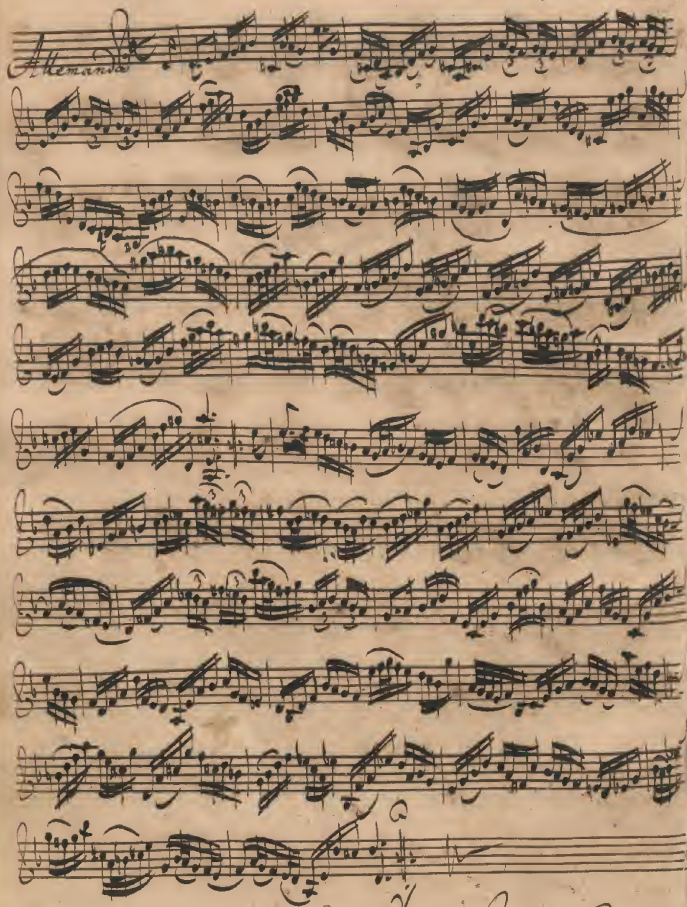








Partia 2<sup>a</sup> a Violins Solo senza Riposo.

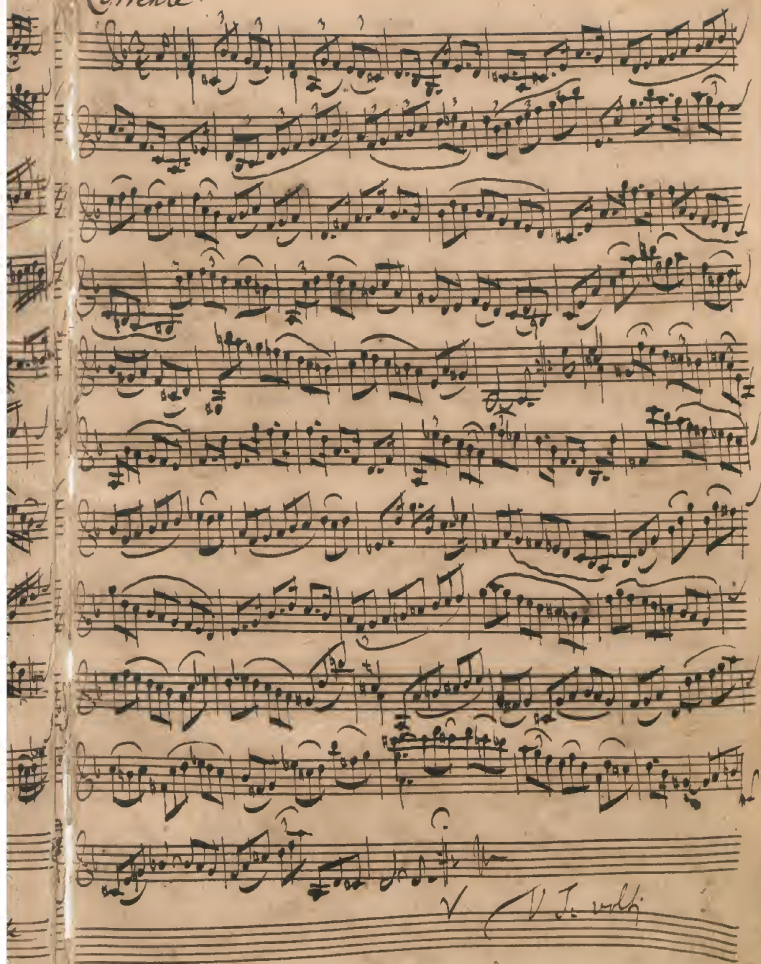


Segue la Corrente

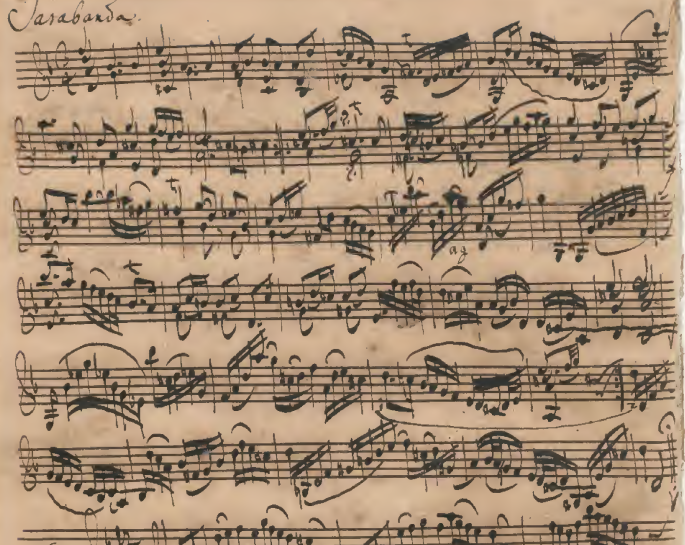


Corrente.

12

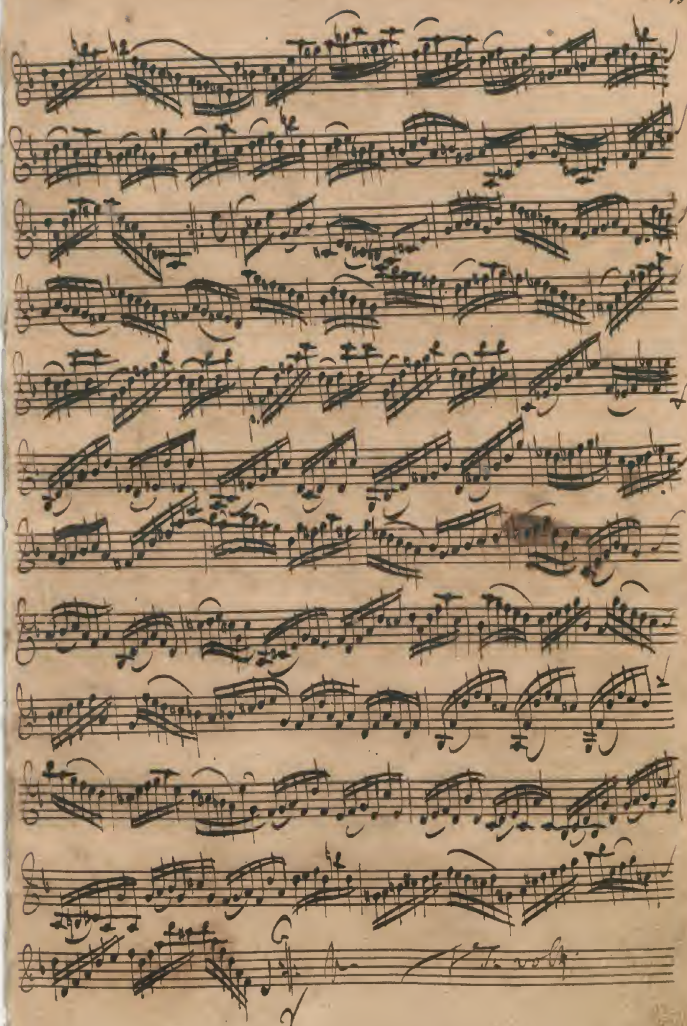


*Sarabanda.*



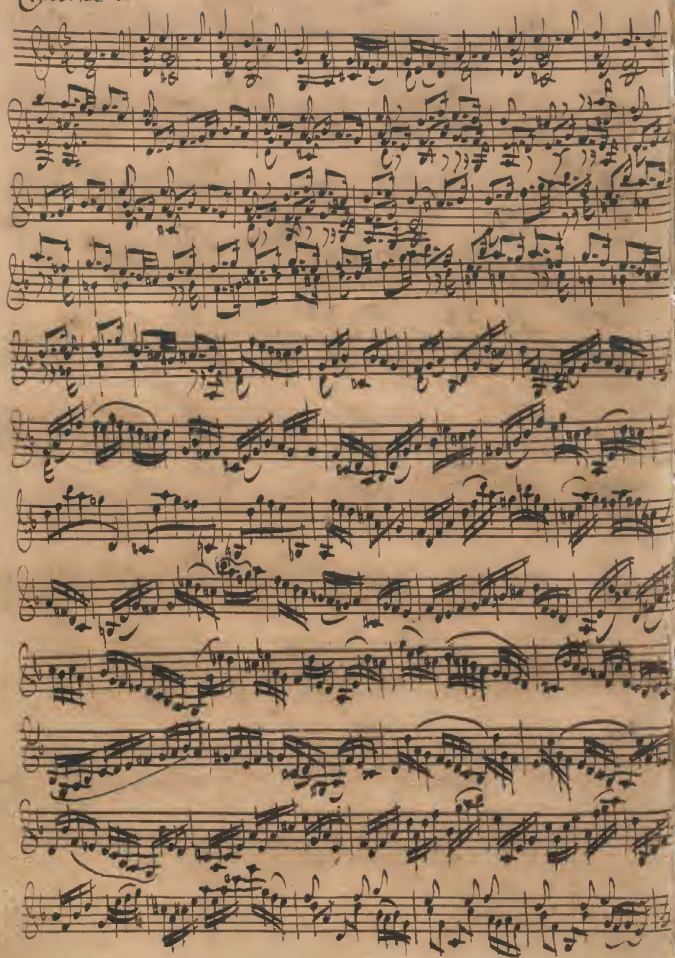
*Giga.*

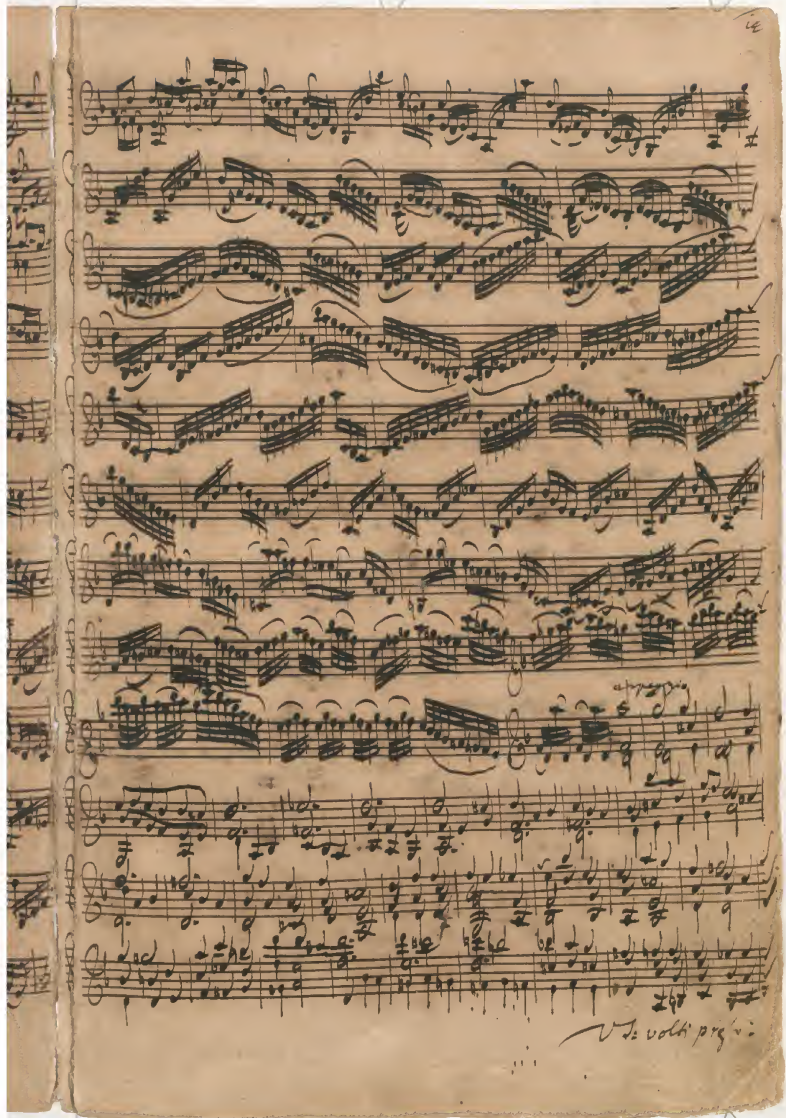




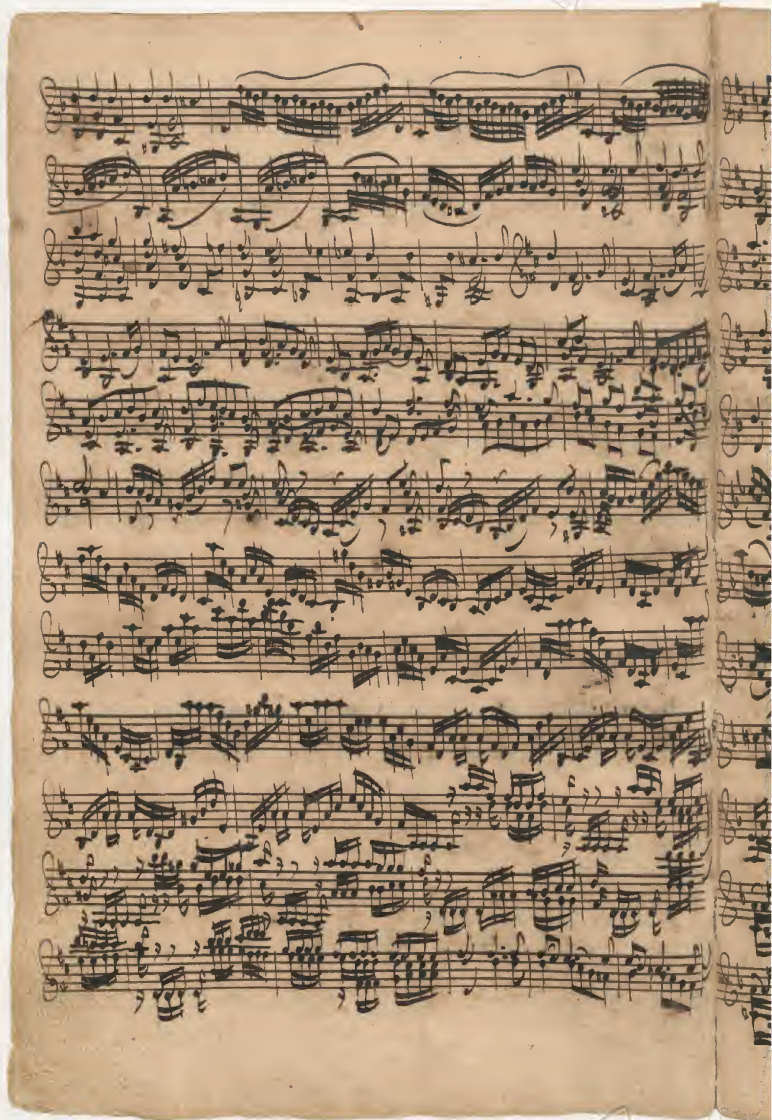


*Ad libitum.*

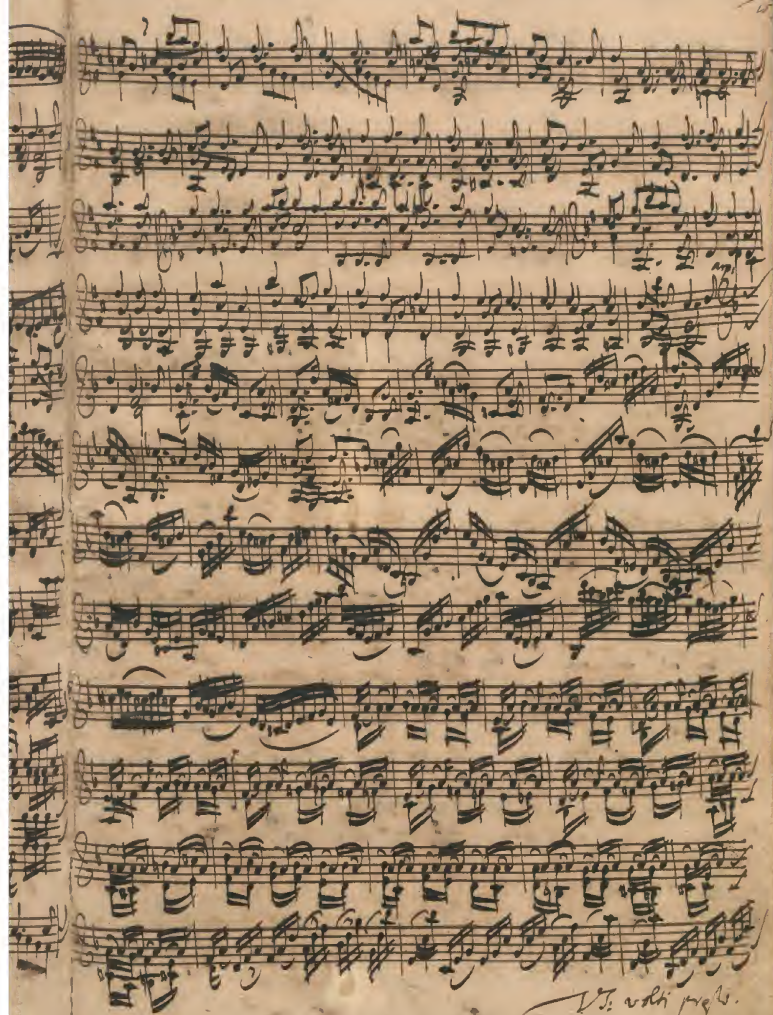




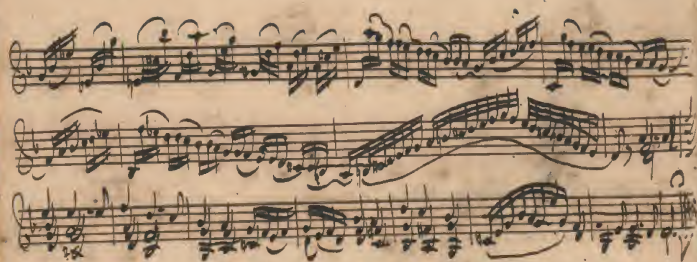
*U. v. v. v. p. g. v. i.*



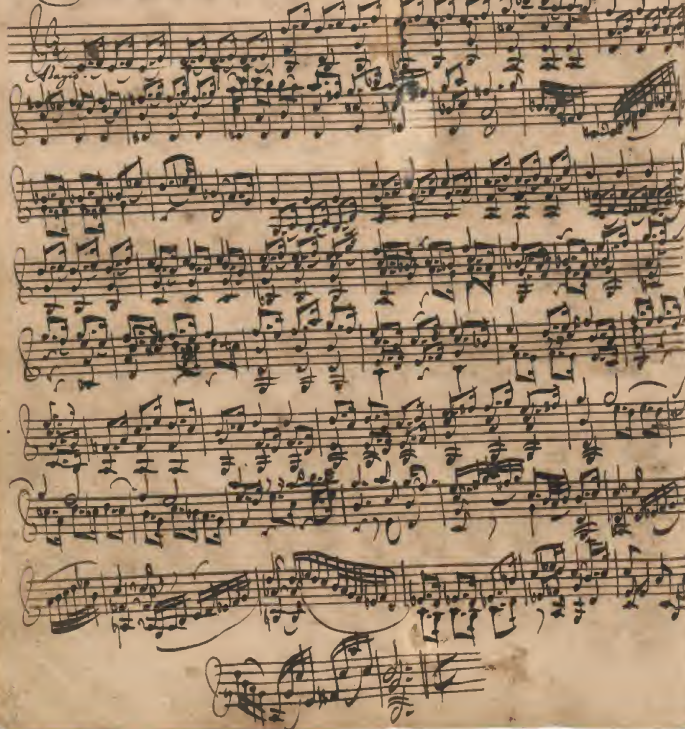




*U. v. d. p. 10.*

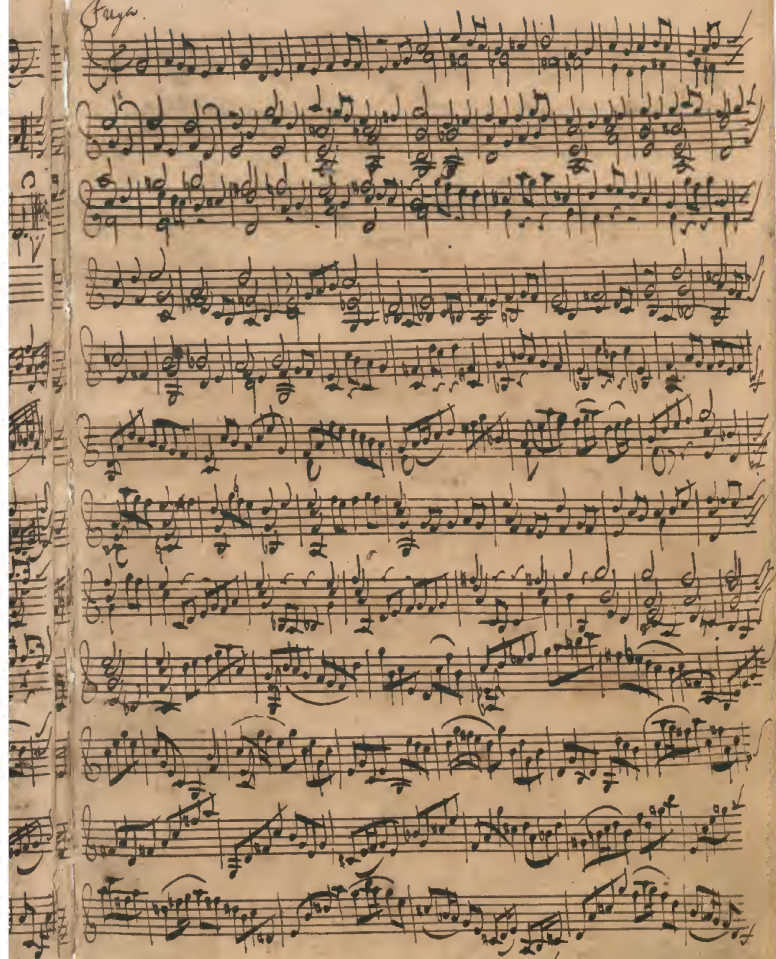


*Sonata 3<sup>ta</sup> a Violino solo senza Basso*



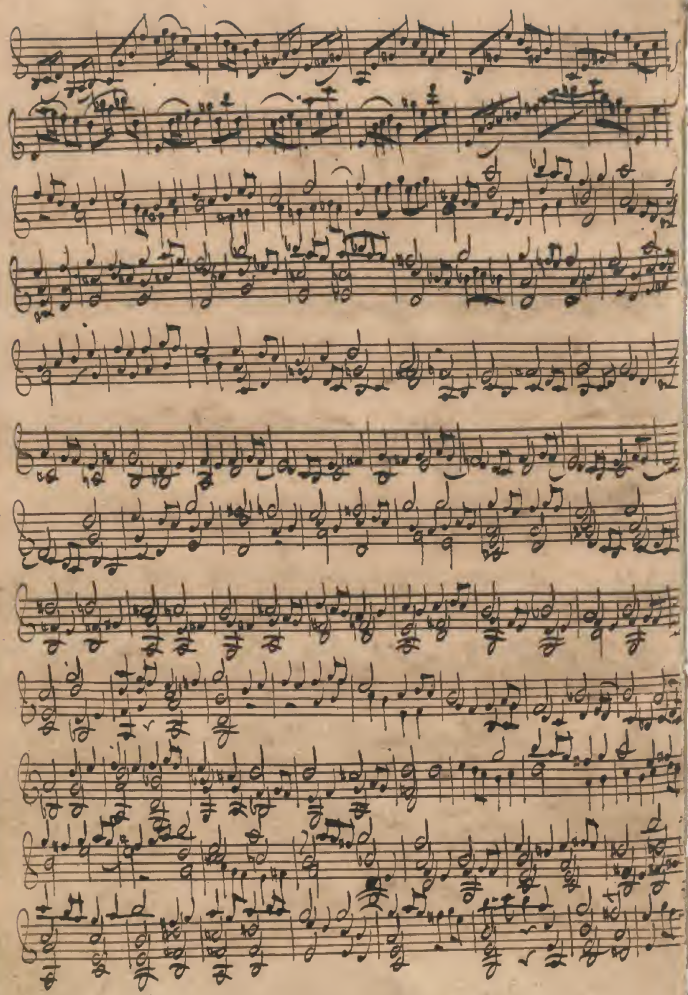


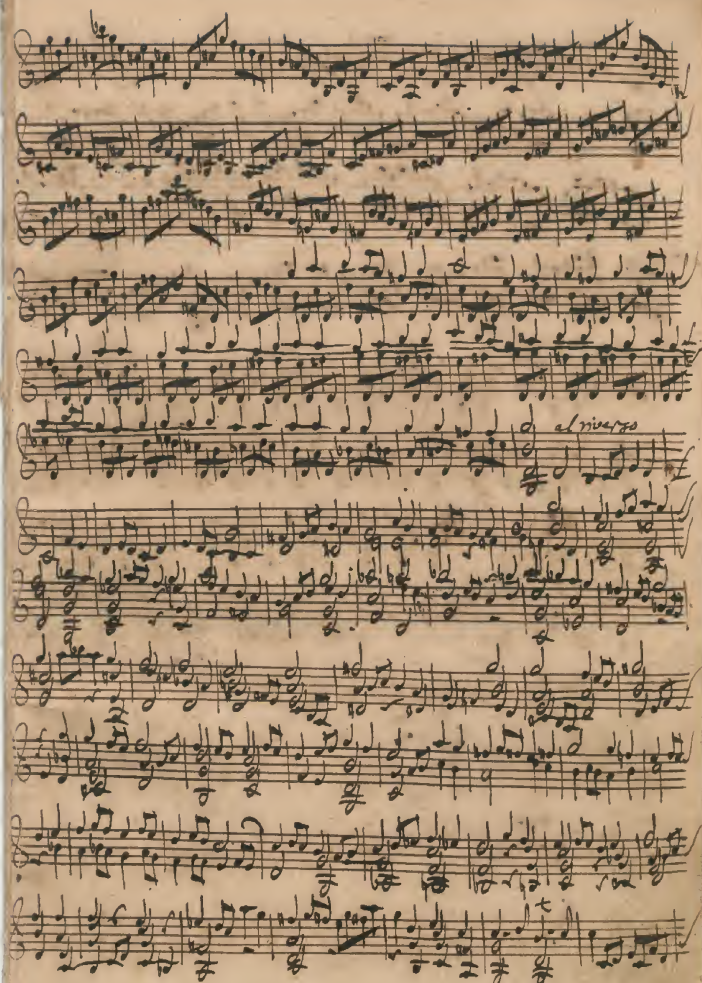
Fuga.



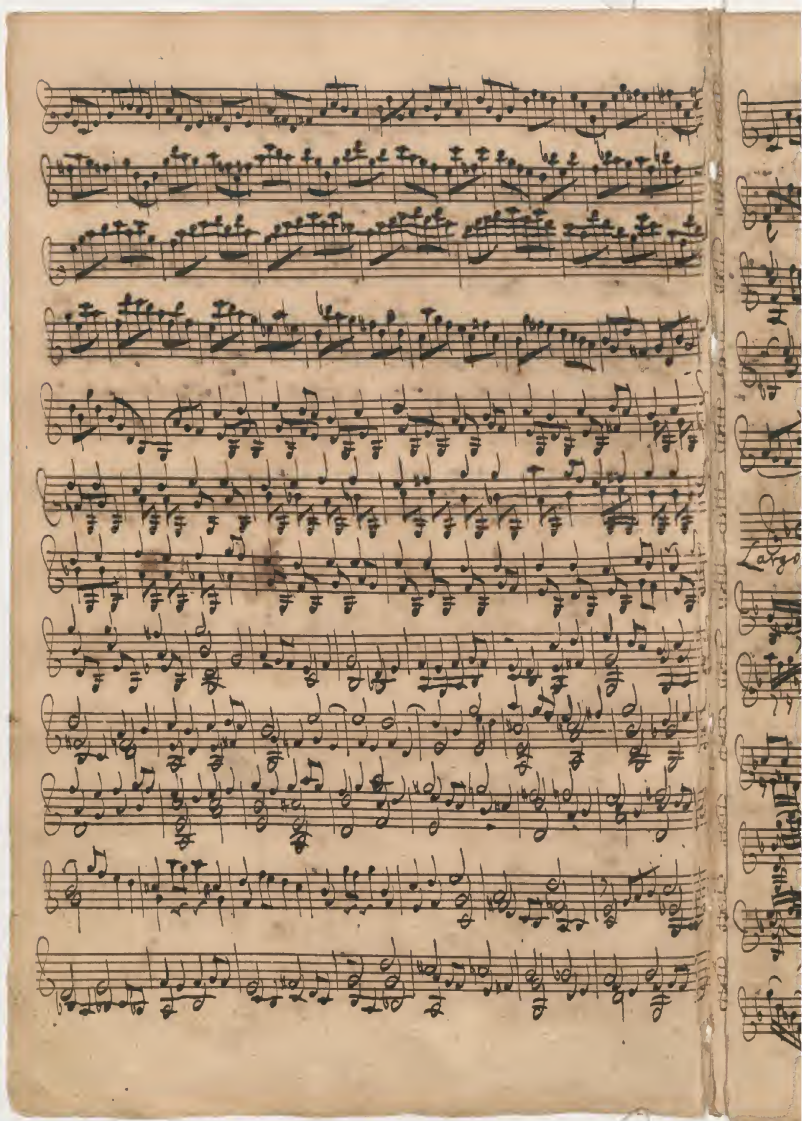
*Vol. 1. pag. 6.*



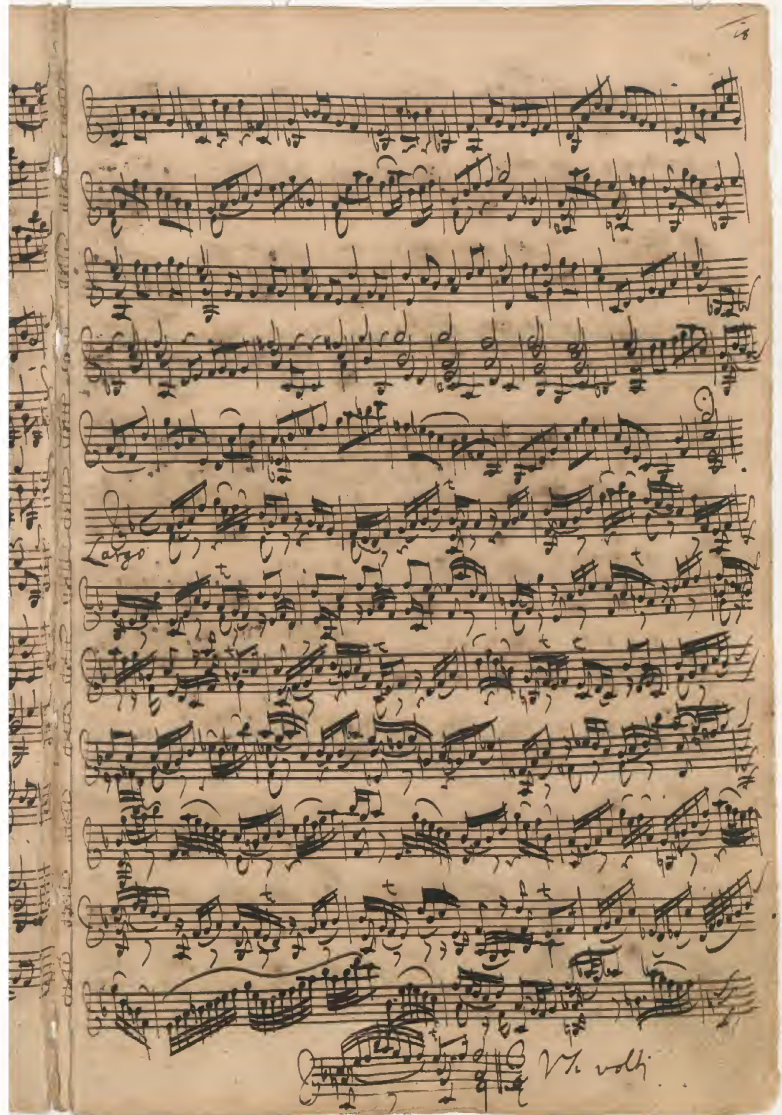




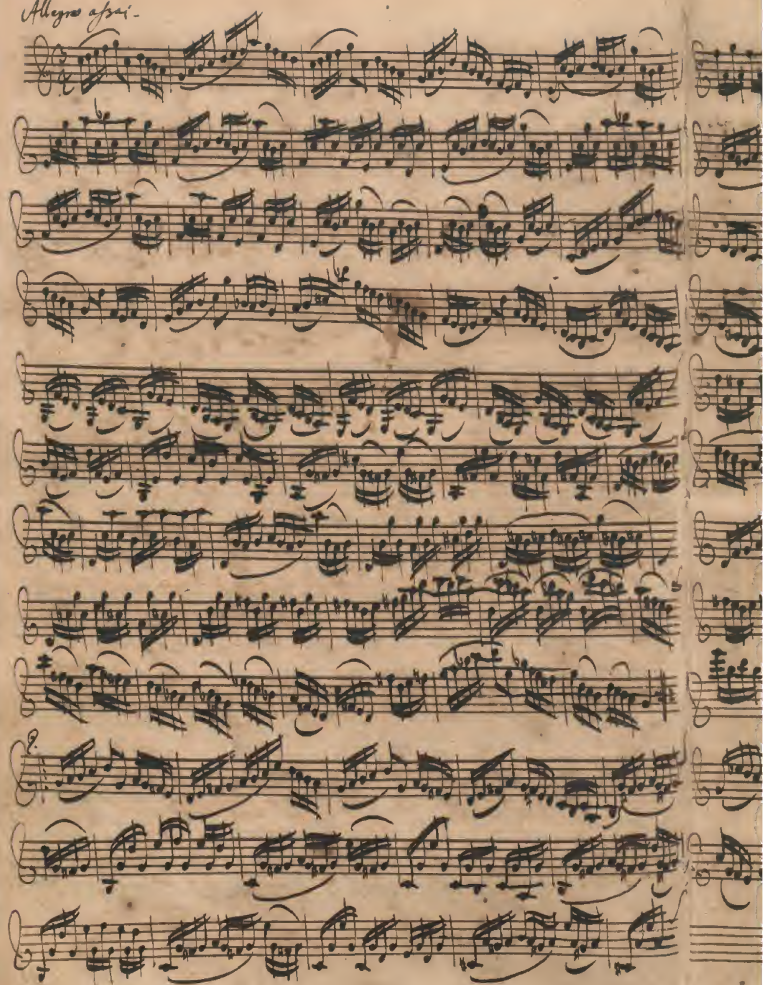
T. vol. 1. p. 10.

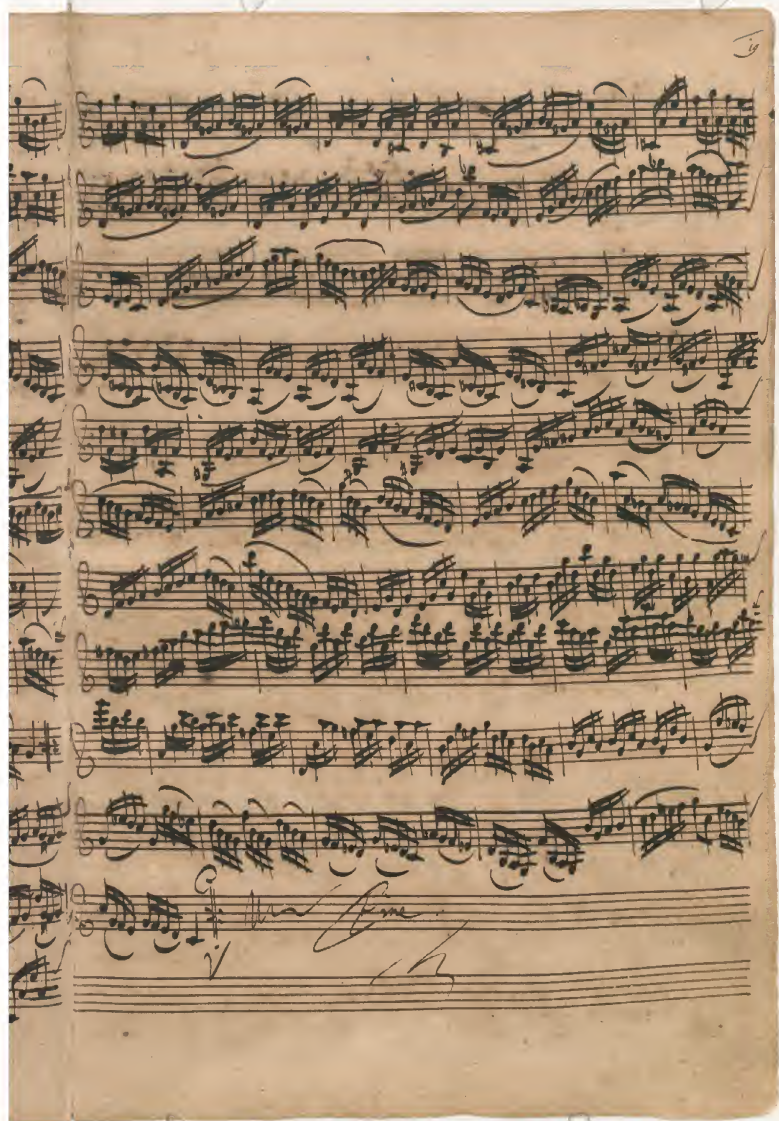






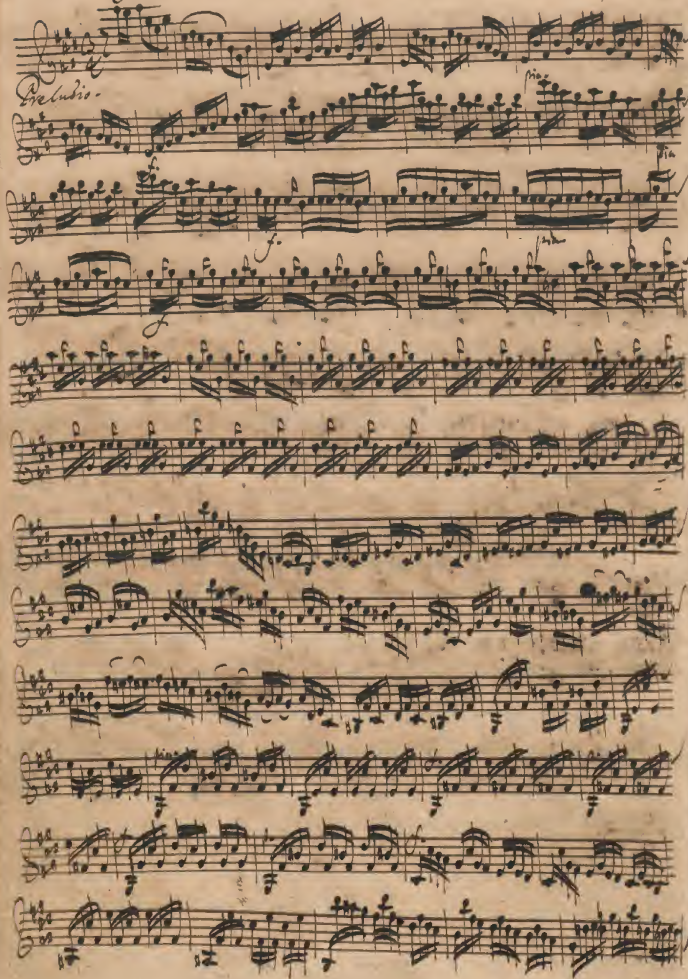
*Allegro assai.*

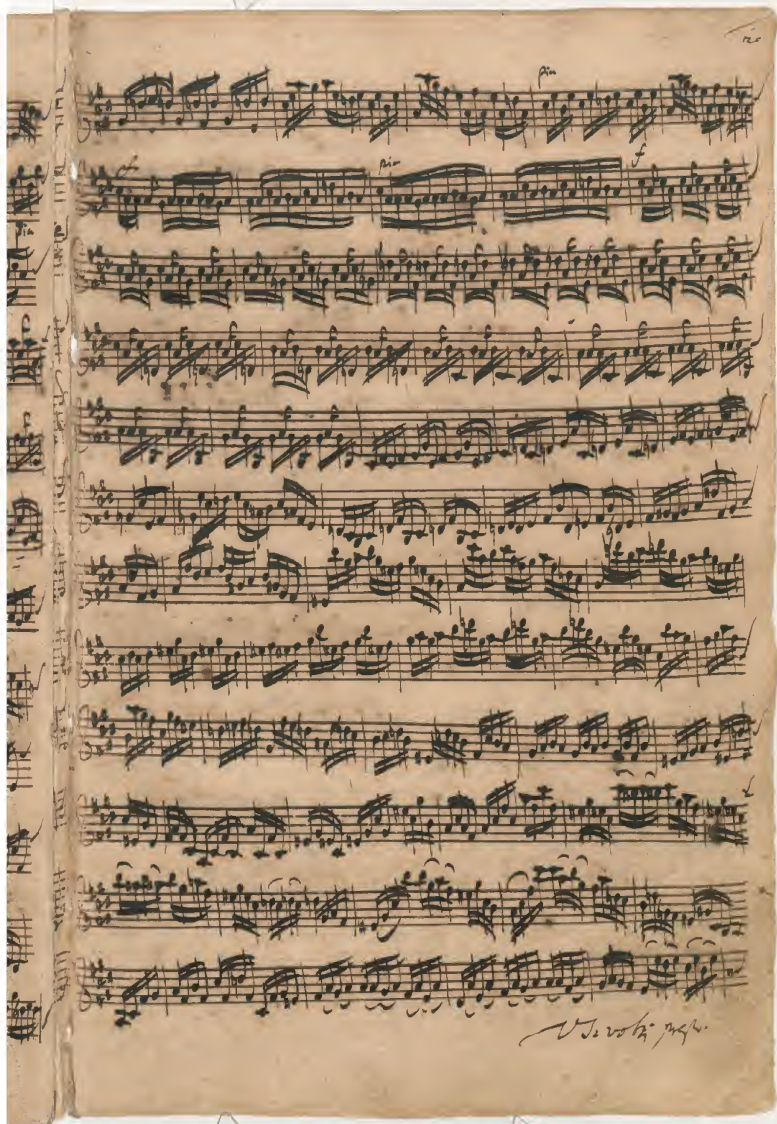


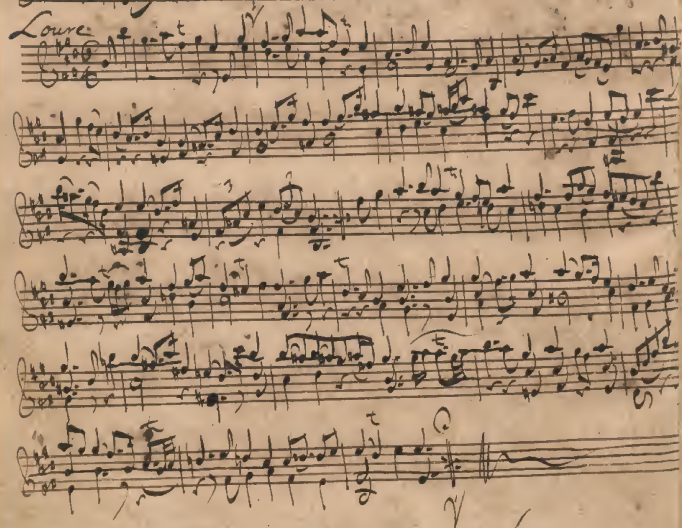
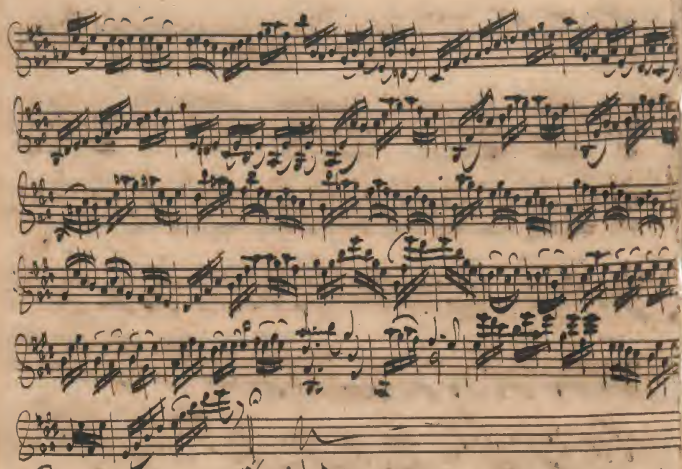




Partia 3<sup>ta</sup> a Violino Solo senza Basso.



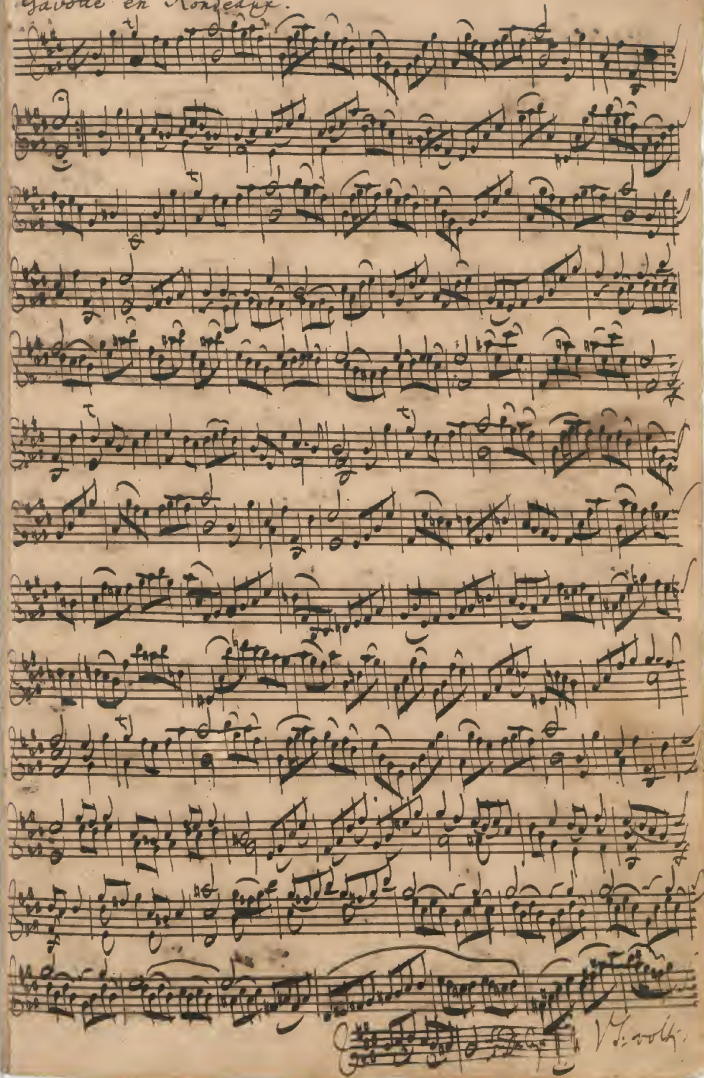




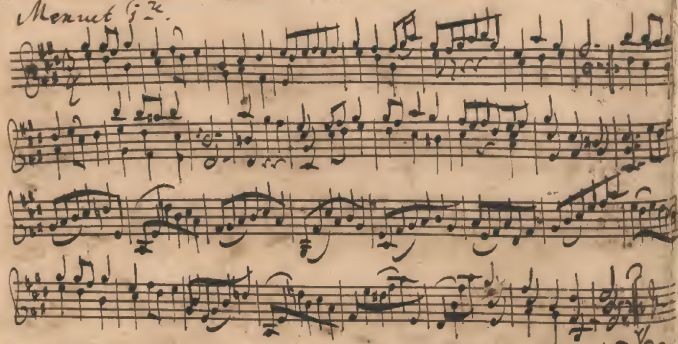


Gavotte en Rondeaux.

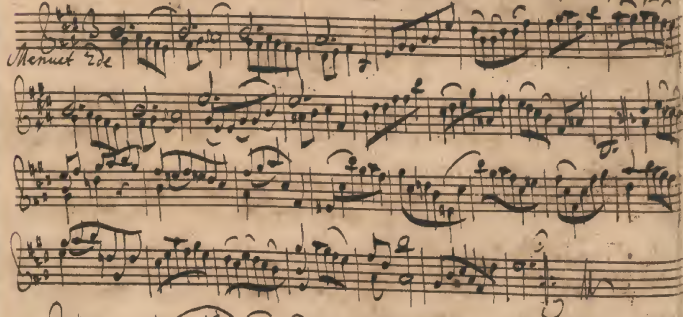
21



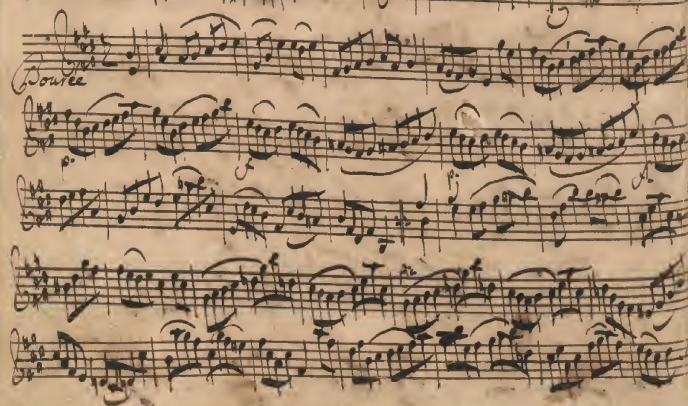
*Moruet*  $\text{♩} = 2$



*Moruet*  $\text{♩} = 2$



*Bouée*



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first seven staves contain dense, handwritten musical notation, including various note values, rests, and clefs. The notation is written in dark ink. The eighth staff begins with a large, stylized initial 'C' followed by some text, possibly a section marker or a signature. The remaining three staves (ninth, tenth, and eleventh) are mostly empty, showing only the horizontal lines of the staves. The paper shows signs of age, including discoloration and some staining.